

FLUXCONCERT 20080305 | MARCH 5, 2008 | LUMENHOUSE | 47 BEAVER ST. | 8PM

Performed by: Ryan Anthony-Donaldson, Rob Blackman, Anthony Clune, Andrew Dickerson, Joe Gross, Ben Kerrick, and Ethan Wagner. Organized and conducted by Perry Garvin.

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COMPLETE EVENING'S PROGRAM

Paper gliders are distributed to an idle and waiting audience.

Milan Knizak, *Snowstorm No. 1*, 1965

Four performers enter and stand in a row facing the audience. They have four laughing masks on their faces and stand 10 minutes motionless after which they bow and leave again. Great fun.

Willem de Ridder, *Laughing*, 1963

At the beginning of the piece one performer stands in the left back corner, the other in the right back corner of the hall. Calling out loudly to each other, they advance toward the stage.

Desirable development: from simple calls to very complex calls. The piece is over when they meet on stage.

Bengt af Klintberg, *Calls, Canto 2 (Stage Version of Canto 1) [part of Calls, [Cantos 1-6]]*, December 1965 - June 1966

A sound is made. The sound is to have a clearly-defined percussive attack and decay [such as produced by plucking strings, hitting gongs, bells, helmets or tubes]. Each performer produces his sound efficiently and almost simultaneously with other performers' sounds. Each sound is produced only once.

Dick Higgins, *Constellation Number 4*, date unknown

Sing meaningfully in a language made up on the spot

Emmett Williams, *The Gift of Tongues*, 1962

Two performers of clearly different length or width enter the stage area. One by one they take off their top clothing, hand the pieces to each other and put them on again. So they exchange clothing and leave the stage again.

Willem de Ridder, *Dressing*, 1963

Performer lets the following objects fall from his hand in succession:

1 cigarette from horizontal outstretched arm in standing position

2 eraser from horizontal outstretched arm in standing position

3 hat from vertical outstretched arm in standing position

4 glass of water from horizontal outstretched arm while standing on stool or top of ladder

5 airmail envelope from vertical outstretched arm standing on a stool or top of ladder

Robert Bozzi, *A Piece for Chieko Sjiomi*, 1966

broom

sweeping

broom sweepings

George Brecht, *Three Broom Events*, 1961

1 Two persons are situated on the stage. One of them pronounces the sound 'A'.
2 [Optional] The person who started with the sound 'A' is only allowed to pronounce the sound 'B'.
The other person is only allowed to pronounce the sound 'C'.
3 The performance is finished when one of the persons pronounces the sound 'D'.
Eric Anderson, *Opus 17*, 1961

Telephone a random number and ask for the name of the person who answers. Telephone a known number
and ask for the name obtained from the first call.
Davi Det Hompson, *Lessons*, 1969

A member of the audience is invited to come forward to a microphone if one is available and
describe a pair of shoes, the ones he is wearing or another pair. He is encouraged to tell when he
got them, the size, the color, why he likes them, etc.
Allison Knowles, *Shoes of Your Choice*, 1963

Let a person talk about his/her ideal(s)
Eric Anderson, *Opus 9*, 1961

Performer lets the following fall:
1 spittle from prostrate position
2 ear wax from supine position
3 mouthful of water from kneeling position
4 hat worn on back of head from backwards inclined standing position
5 dandruff from forward inclined standing position
6 trousers from standing position
Robert Bozzi, *A piece for Chieko Shiomi, Variation*, 1966

The performer enters the stage with a tied parcel, places it on a table, and opens it to take out a
whipped cream cake with 10 candles. He lights the candles, then blows them out. He picks up the
cake, shows it to the audience, then flings it into his own face.
Robert Bozzi, *Choice 1*, 1966

Read the text slowly and deliberately, using a normal tone of voice.
Bean snow.
Bean snow beans.
Bean snow beans about themselves.
Bean snow themselves.
Bean snow beans about themselves.
Bean snow.
Anne Tardos, *Bean Snow (for Alison)*, 1994

Announce 'X.'
[Perform 'X']
Announce that ['X' or 'Y'] took place in the same period.
Eric Anderson, *Opus 21*, 1961

The conductor rings a bell, performers move about freely. The conductor rings the bell again, the
performers freeze, and say a single word. This procedure is repeated nine times.
Emmett Williams, *Ten Arrangements for Five Performers*, 1963

Do not prepare for the performance and even try to forget that in a short time you will be performing. When the time of the performance comes, simply do something appropriate.

Jed Curtis, *Music for My Son*

Throw things that are difficult to throw because of their light weight.

Lee Heflin, *Fall*

Ten performers carry large cards marked with huge numerals, 1 through 8. They stand on stage facing an audience. They hold the cards so that when their arms are down, the audience sees the blank backs of the cards, and when they raise their arms, the cards are above their heads with numbers showing to the audience.

The conductor asks every member of the audience to pick one of the numbers between 1 and 8 inclusive. He asks every member of the audience to think of a sound. He asks every member of the audience to think of an action that can be performed while standing up at their seats.

It is explained that the piece is a simple, binary [on-off] process: when a member of the audience sees his chosen number on stage, he stands, makes his noise, and performs his action. This continues as long as the number is visible. When the number goes down again, he sits in his place and makes no sound.

The conductor conducts the performers in displaying their numbers, using different timings, combinations, and sequences. The audience performs the piece by following the numbers in sounds and actions

Ken Friedman, *Cardmusic for Audience*, 1966. Modified to 8 performers from 10 for this performance

Thank you

Thank you

Thank you

Thank you

Thank you

Thank you

Thank you

Thank you

Thank you

Thank you

Thank you

Thank you

Thank you

Thank you

Thank you

politeness is no crime

Peter Frank, *Thank You Piece*, date unknown

shaking hands

George Brecht, *String Quartet*, 1962

Parachute or very large sheet is suspended over audience. Performers cut all supports simultaneously, letting the sheet fall over the audience.

Mieki Shiomi, *Fluxversion II*, 1963

Exit.

George Brecht, *Word Event*, 1961

The audience is instructed to leave the theater.

George Brecht, *Word Event, Fluxversion 1*, 1961