

FOR IMMEDIATE RELEASE

Media Contact:
Perry Garvin
212.518.8688
info@fluxconcert.org
www.fluxconcert.org

FLUXCONCERT 20080305 PRESENTS A PERFORMANCE OF 26 HISTORICAL FLUXUS PERFORMANCE SCRIPTS WRITTEN BETWEEN 1961 AND 1969

WHAT

Announcing *FLUXCONCERT 20080305*, an evening's performance of Fluxus event scores consisting of 26 historical Fluxus performance scripts written between 1961 and 1969 by major and minor Fluxus artists including Alison Knowles, Ken Friedman, Dick Higgins, Robert Bozzi, and George Brecht. **The evening's show will breathe new life into these historic scripts by weaving together an evening of absurdism and humor.** A full list of the evening's event scores follows.

Event scores are performance scripts that are usually only a few lines long and consist of descriptions of actions to be performed rather than dialogue. Following are two examples composed by the artist Ken Friedman:

The sound of one shoe tapping (*Zen Vaudeville*, 1966)

Something is unwrapped (*Homage to Christo*, 1968)

Performed by a cast of seven, *FLUXCONCERT 20080305* is organized and conducted by Perry Garvin.

WHEN

Wednesday, March 5, 2008 at 8:00PM. Doors open at 7:30PM. Performance begins at 8:00PM. Tickets are \$8. For more information and to reserve tickets (highly recommended as seating is limited) visit <http://www.fluxconcert.org>

WHY

2005: Flash mobs seize the popular consciousness as a new mode of mass-gathering performance but are in fact predicated on Fluxus precedents.

2006: Marina Abramovic recreates seminal performance pieces at the Guggenheim revitalizing the concept of reanimating instruction-based performance.

2007: PERFORMA presents their second biennial of performance with a series of sold-out performances written by Fluxus progenitor Allan Kaprow.

2008: FLUXCONCERT 20080305 draws on these precedents of popular performance, performative recreation, and performance legacy to present historical Fluxus works in a contemporary context.

WHERE

Lumenhouse, 47 Beaver Street (at Park St.), Brooklyn, New York - footsteps from the Flushing stop on the J/M. The performance venue is an open artist studio space presenting an appropriately unpolished but intimate venue for performances of this type born out of SoHo lofts.

EVENING'S SCORE

Milan Knizak, *Snowstorm No. 1*, 1965

Willem de Ridder, *Laughing*, 1963

Bengt af Klintberg, *Calls, Canto 2 (Stage Version of Canto 1)* [part of *Calls, [Cantos 1-6]*],
December 1965 - June 1966

Dick Higgins, *Constellation Number 4*, date unknown

Emmett Williams, *The Gift of Tongues*, 1962

Willem de Ridder, *Dressing*, 1963

Robert Bozzi, *A Piece for Chieko Sjiomi*, 1966

George Brecht, *Three Broom Events*, 1961

Eric Anderson, *Opus 17*, 1961

Davi Det Hompson, *Lessons*, 1969

Allison Knowles, *Shoes of Your Choice*, 1963

Eric Anderson, *Opus 9*, 1961

Robert Bozzi, *A piece for Chieko Shiomi, Variation*, 1966

Robert Bozzi, *Choice 1*, 1966

Anne Tardos, *Bean Snow (for Alison)*, 1994

Eric Anderson, *Opus 21*, 1961

Emmett Williams, *Ten Arrangements for Five Performers*, 1963

Jed Curtis, *Music for My Son*

Lee Heflin, *Fall*

Ken Friedman, *Cardmusic for Audience*, 1966

George Brecht, *For a Drummer, Fluxversion 2*, 1966

Peter Frank, *Thank You Piece*, date unknown

George Brecht, *String Quartet*, 1962

Mieki Shiomi, *Fluxversion II*, 1963

George Brecht, *Word Event*, 1961

George Brecht, *Word Event, Fluxversion 1*, 1961