

FOR IMMEDIATE RELEASE

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FLUXCONCERT PRESENTS FIVE OVERLAPPING PERFORMANCES IN AN EXPLORATION OF LOVE, LOSS, AND HUMAN BONDING

WHAT

FLUXCONCERT announces *FLUXCONCERT 20080925-27*: **five simultaneous instruction-based performances that overlap and weave together to develop an oblique exploration of love, loss, and the ambiguities of human bonding.**

Written by FLUXCONCERT founder Perry Garvin, a total of 71 performances occur simultaneously in 48 minutes, overlapping according to the following structure:

- An action occurs every 1 minute for a total of 48 (Performance 1)
- An action occurs every 3 minutes for a total of 16 (Performance 2)
- An action occurs every 12 minutes for a total of 4 (Performance 3)
- An action occurs every 24 minutes for a total of 2 (Performance 4)
- An action occurs every 48 minutes for a total of 1 (Performance 5)

Each action is different, generated according to concise textual instructions. **Each of the five performances develops individually and in aggregate to present a quasi-narrative rumination on human emotion.**

FLUXCONCERT 20080925-27 will be accompanied by a collectible poster-sized program designed by David Rager graphically articulating each performance action and explaining the overall structure guiding the show.

The performance draws on the legacies of Fluxus event scores and Conceptual Art to generate an evening of ambiguity, improvisation, and absurdist performance. *FLUXCONCERT 20080925-27* is written by Perry Garvin, FLUXCONCERT's founder.

WHEN, WHERE & HOW MUCH

Friday and Saturday, September 26 and 27, 2008 at 8:00PM (doors open at 7:30PM).
Abrons Arts Center, 466 Grand St., New York, NY
Tickets are \$10
For more information visit <http://www.fluxconcert.org>

WHO

FLUXCONCERT (www.fluxconcert.org) is an instruction-based performance ensemble rooted in 1960s antecedents of Fluxus and Conceptual Art. We use texts as recipes, generating performances by following the instructions step-by-step. A sample script:

"Conductor rings a bell and performers move about freely. Conductor rings bell again, the performers freeze, and say a single word. Repeat nine times."

We link together short instruction sets like this to form a chain of interrelated pieces and a full show. We believe that this transparency of process and radically deskilled approach can generate unexpectedly nuanced performances from extraordinarily simple means.

Since its founding in late 2007 FLUXCONCERT has already put on two unique shows to audiences numbering in the hundreds: 1) a reanimation of 26 historic Fluxus events scores, and 2) an original instruction-based musical concert in 13 movements. Both performances were presented at the interdisciplinary space, Lumenhouse, in Bushwick, Brooklyn.

FLUXCONCERT founder, Perry Garvin (www.perrygarvin.net), received an MA in Art History from Columbia University in 2005 where he studied the rise of generative digital art and its relationship to instruction-based visual art in the 1960s. He founded FLUXCONCERT as a way to apply his study of instruction-based art to a collaborative performance context.