



FLUXCONCERT 20080925-27

September 25, 2008 | 7:15PM
 Martin E. Segal Theatre Center
 Elebash Theatre
 The CUNY Graduate Center
 365 Fifth Ave.
 New York, NY

September 26 & 27, 2008 | 8PM
 Abrons Arts Center
 466 Grand St.
 New York, NY

Written by Perry Garvin.
 Performed by Anthony P. Clune,
 Ryan Anthony Donaldson, Joseph
 Gross, Rick Herron, Ben Kerrick,
 Paul Moreno, and Ethan Wagner.
 Directed by Perry Garvin.
 Poster designed by David Rager.

www.fluxconcert.org

PERSON A

01. Raise curtain.
02. Stretch lips into an open-mouthed smile with eyebrows maximally raised.
03. Force blood to head.
04. Scratch bare chest vigorously.
05. Whip head back and forth repeatedly.
06. Hold breath.
07. 5 bodily deformations.
08. Raise one arm while simultaneously forcing it down with other arm.
09. Spin in place.
10. Caress face.
11. From tiptoes drop to heels. Drop to crouch. Drop to knees. Drop to arms. Drop head. Drop head to ground. Fall to floor.
12. Look at Person B through binoculars from the top of a ladder.
13. Look at Person B while pacing back and forth along a ladder turned on its side.
14. Look at Person B while inhaling air through a long pipe.
15. Reach out to Person B with a string without touching from the top of a ladder.
16. Reach out to Person B with a measuring tape without touching from halfway up a ladder.
17. Reach out to Person B without touching from a ladder on its side.
18. Throw sheets of paper at Person B.
19. Throw crumpled up paper at Person B.
20. Throw paper airplanes at Person B.
21. Communicate words to Person B using numbers.
22. Communicate words to Person B using clay.

23. Communicate words to Person B using flags.
24. 12 artificial sounds.
25. 11 generated sounds.
26. 10 real sounds.
27. 9 serene sounds.
28. 8 fast sounds.
29. 7 sordid sounds.
30. 6 modest sounds.
31. 5 free sounds.
32. 4 rotund sounds.
33. 3 low sounds.
34. 2 silky sounds.
35. 1 excruciating sound.
36. Generate arcs.
37. Vigorous leg activity.
38. Remove Person B's grip.
39. Generate squares.
40. Vigorous arm activity.
41. Remove Person B's grip.
42. Generate circles.
43. Vigorous waist activity.
44. Remove Person B's grip.
45. Be free!
46. Be grudging!
47. Be one!
48. Lower curtain.

PERSON B

03. Tear in half sheets of paper of increasing size.
06. Blow bubbles of increasing size.
09. Break sticks of increasing size.
12. Face stage left. Continuously exhale a thin stream of air.
15. Face audience. Continuously sing one note.
18. Face Person A. Slowly articulate random words.

21. Face Person A and translate Person A's communications into native tongue.
24. 12 artificial actions.
27. 9 serene actions.
30. 6 modest actions.
33. 3 low actions.
36. Hold Person A by the leg.
39. Hold Person A by the arm.
42. Hold Person A from behind by the waist.
45. Hold Person A in a frontal embrace.
48. Lower curtain.

PERSON C

12. Play a piece from the very beginning of the piano's history.
24. Play a piece from the very middle of the piano's history.
36. Play a piece from the very end of the piano's history.
48. Lower curtain.

PERSON D

24. Electric guitar.
48. Lower curtain.

PERSON E

01. Build a structure.
48. Lower curtain.

KEY:

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|---|----------|
| PERSON A | PROPS |
| PERSON B | NO PROPS |
| PERSON C | SOUND |
| PERSON D | NO SOUND |
| PERSON E | |