

FOR IMMEDIATE RELEASE

Media Contact:  
Perry Garvin  
212.518.8688  
info@fluxconcert.org  
www.fluxconcert.org

## **TWO EVENING PERFORMANCES OF EVENT SCORES WRITTEN BY FLUXUS PIONEER GEORGE BRECHT**

**Announcing *FLUXCONCERT 20090220-21*, a two-evening performance of historic Fluxus event scores written by Fluxus pioneer George Brecht.**

The show will present over 30 historic performance scripts over the course of two nights written by George Brecht between 1959 and 1966 - many rarely seen in the United States. Brecht introduced the concept of the event score: a performance script that is usually only a few lines long consisting of descriptions of actions to be performed rather than dialogue.

In tribute to Brecht's recent passing, the evening's show will weave together an evening of absurdism and humor, breathing new life into these historic scripts ranging from early seminal pieces (Drip Music, Word Event) from his artist book "Water Yam" to later collaborative endeavors with Robert Filliou from their publication "Games at the Cedilla."

Following are three examples composed by Brecht and to be performed in the show:

### **Drip Music (1959)**

For single or multiple performance. A source of dripping water and an empty vessel are arranged so that the water falls into the vessel.

### **Three Aqueous Events (1961)**

ice  
water  
steam

### **For a Drummer, Fluxversion 2 (1966)**

Performer drums with sticks over a leaking feather pillow making the feathers escape the pillow.

Performed by a cast of nine, *FLUXCONCERT 20090220-21* is organized and conducted by Perry Garvin for the group FLUXCONCERT - an instruction-based performance ensemble ([www.fluxconcert.org](http://www.fluxconcert.org)).

### **WHEN, WHERE & HOW MUCH**

Friday and Saturday, February 20 & 21, 2009 at Triskelion Arts, 118 North 11th St., 3rd Floor, Williamsburg, Brooklyn, NY, 11211 (footsteps from the Bedford stop on the L train). Doors open at 7:30PM. Performance starts at 8:00PM. Tickets are \$10. Cheap beer and wine.

For reservations (highly recommended as seating is very limited) please email [info@triskelionarts.org](mailto:info@triskelionarts.org)

**For more information on the show and the group FLUXCONCERT please visit [www.fluxconcert.org](http://www.fluxconcert.org)**

For general inquiries please email FLUXCONCERT Artistic Director Perry Garvin at [info@fluxconcert.org](mailto:info@fluxconcert.org)